



Eimear Noone

Pioneering conductor and composer Eimear Noone is a respected visionary in the world of music. Best known for her compelling video game and film scores, she is also celebrated as the first female conductor to have led the orchestra at the Oscars. Eimear's music and powerful leadership insights reflect her exceptional talent.

KEY TOPICS

- Leadership
- Team Dynamics - Lessons from the Orchestra Pit
- Breaking Silos, Breaking Barriers
- The Gamification of Things

BIOGRAPHY

Eimear Noone: A Trailblazer in Game and Film Music

[Eimear Noone](#) has made a significant mark as a composer in film and video game music. Known as an *award-winning Irish composer*, her iconic recorded game scores for World of Warcraft have captivated over 100 million people globally. Her extensive composition portfolio, encompassing over thirty titles, includes some of the **best-selling video games** and **game soundtracks** that have earned her multiple industry accolades, including the Hollywood Music in Media Award for Best Video Game Score. Recognised as one of the world's premier composers, Eimear also excels as a conductor and **award-winning musician**, creating haunting music that resonates deeply with audiences.

Expanding Musical Horizons

Noone's **exceptional talent** extends to film, television, and even video game titles, showcasing her remarkable versatility. Her recent compositions for Channel 5's "Maxine" and Stephen Fry's "The Canterville Ghost" exemplify her ability to adapt to diverse storytelling mediums. Alongside composing her score for "Two by Two: Overboard" not only dominated the UK Box Office but also garnered an Ivor Novello nomination, further highlighting her influence across **various entertainment sectors**. *Over nearly fifteen years*, Noone has been composing extensively, crafting **original film scores** that captivate audiences. Her work includes a four-movement symphony recognised with nominations for Best Original Film Score, illustrating her dedication to narrative depth. She has achieved impressive soundtrack sales that continue to set industry records, building new worlds through her music, akin to the adventurous spirit of a **legendary pirate queen**.

Conducting on Global Stages

Eimear's conducting career is equally illustrious, *regularly invited to lead orchestras worldwide*. Eimear conducts orchestras worldwide, including the Royal Philharmonic Orchestra, Singapore Symphony Orchestra, BBC Concert Orchestra, and Danish National Symphony Orchestra. A historic highlight of her career was conducting at the 92nd Academy Awards, marking her as the first woman in this role. Additionally, her tours with "The Legend of Zelda: Symphony of the Goddesses", her collaborations with Sony Interactive, and various other global film

projects underscore her global acclaim as a fantastic conductor. She has also performed at renowned venues like the National Concert Hall, cementing her reputation on the world stage.

Advocating for Women in Music and Technology

Eímear is also a fervent advocate for **creative women** in the fields of **music and technology**. Her involvement in **speaking engagements** as *an exciting female performer, speaker, and radio host*, including as the presenter of Classic FM's gaming music show, "High Score", reflects her dedication to **empowering women** in these industries. Her innovative work has received multiple industry accolades, showcasing her ability to create some of the most enduring soundscapes. She continues to inspire new generations of players and has helped set industry records through her innovative work.

Engage with Eímear Noone

Eímear Noone's extraordinary contributions as a *composer, conductor, and advocate* continue to inspire in the realms of video games, animated feature films, global films, and orchestral music. Known as a *fantastic conductor and sought-after speaker*, she bridges new worlds of creativity. Audiences can engage with Eímear Noone and connect through **Eímear's music**, which resonates deeply, much like the legendary tales of a pirate queen or the enduring charm of Oscar Wilde's short stories. For more information or to discuss her participation in your event, contact us [here](#).

WHAT PEOPLE SAY

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"She's a fantastic conductor and composer, she's exceptionally talented."

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— Jessica Curry being interviewed by Classic FM

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"Eímear is one of the great conductors, teachers, performers and composers. Her energy is as infectious as her always bright outlook on life. She's bright light in the world in the world Music, be it studio, stage or classroom. Anyone would be lucky to learn from her wealth of knowledge and experience, both theoretical and real world"

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— Trevor Morris (2 time EMMY Award winning composer)

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"Eímear, is a profound musical genius, working with her opened up the musical capabilities within me that were frozen. She has an impeccable ear for composition and is by far one of the most versatile arrangers I know."

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— De'Miyon Hall (Drummer/CEO of Hall Of Music Group LLC — Music Director, Gladys Knight)